OFFICIAL PRESS MATERIAL & RELEASE INFORMATION

JASMIN F. – „LITTLE GIRL“

RELEASE DATE: OCTOBER 9, 2026 | LABEL: JFAN MUSIC [Full Media Kit (ZIP)] [Browse Media Kit Contents]



Single Artwork: “Little Girl”

1. PRESS RELEASE

With her debut single *“Little Girl,”* 16-year-old Jasmin F. sends the child she once was the comfort and reassurance she desperately needed at the time.

VIENNA, SEPTEMBER 2026. There are certain things every child needs to hear: that they are not alone, that it is not their fault, and that things will get better. With her debut single *“Little Girl,”* 16-year-old Vienna-based singer-songwriter and composer Jasmin F. gives voice to these messages. Released on October 9, 2026, the song is a moving musical plea for self-compassion, self-confidence, and inner strength.

“Little Girl” is a dialogue with one’s younger self. Jasmin F. looks back at the little girl who felt alone during difficult times and tells her the things she would have so dearly needed to hear back then. She knows the fear, the pressure, and the feeling of not being enough. But she also knows that life’s seemingly impossible challenges often lose their power with a little distance and perspective. Gently, she takes the child she once was by the hand and reassures her that she does not have to prove anything in order to be loved.”

Musically, the song combines memorable songwriting with melancholic Alternative Pop. Yet its melancholy does not overwhelm; instead, it lingers gently, like an embrace in a dark moment. At the same time, *“Little Girl”* addresses a profoundly relevant issue of modern society: the immense pressure to achieve and conform that many young people face today, often intensified by social media. Constant comparison can easily obscure one’s own strengths. In response to the relentless pursuit of perfection, the song offers a quiet yet unwavering message: You are enough, just as you are.

Part of what makes these words feel so authentic is that Jasmin F. herself is still navigating this formative stage of life. She does not write from a safe distance, but as a young person who understands the pressures of her generation and who, nevertheless, offers encouragement to the child she once was.

With *“Little Girl,”* Jasmin F. makes a powerful first statement and demonstrates that young voices can address issues that too often go unheard.

> *„Little Girl, take a look. Who do you see when you look into the mirror? / I am you, you are me, and one day you will see what you are capable of. You are enough, never change who you are...“*
>
> ***— Excerpt from „Little Girl“***
>
> *(Meaning-based English adaptation for press purposes; not a literal translation)*

About the Artist: Jasmin F. (born 2010 in Vienna, Austria) combines a strong musical background with a contemporary pop aesthetic. She began studying piano at the age of four and added violin to her musical training at the age of nine. Today, she attends a music-focused secondary school, receives professional vocal training, and is completing an advanced elective program in conducting. Among her early career highlights was an appearance at **Munich Fashion Week 2026**, where she earned a place through a competitive selection process and performed her own music live. She also contributed to the composition of the title theme and provided background vocals for the ORF documentary Austria Under the Rainbow (Österreich unter dem Regenbogen). In addition, she appeared as a performer in a nationwide advertising campaign for one of Austria's leading telecommunications providers.

Development & Production For Jasmin F., songwriting usually begins with a feeling, a thought, or a personal experience. From these impulses, lyrics often emerge first, followed by melodies that take shape at the piano. "Little Girl" was created through this highly personal creative process. Jasmin F. also receives support from beatboxer **fii (Rhythm & Poetry)**, whose workshops and early live performance opportunities provide valuable inspiration for her artistic development. Recorded at **Cosmix Tonstudio**, Vienna (Recording & Mixing: Rainer Spänle) with support from the **WIENXTRA Soundbase Studio Program**, Jasmin's vocals and piano performance are backed by an international session ensemble: **Francesca Prattico** (drums, IT), **Randy M. Salo** (bass, DE), and the British **Severn Duo**, consisting of **Jessica Townsend** (strings, UK) and **Tom McCluskey** (cello, UK).

> *"When you're going through a difficult time, everything can feel impossible. Only years later do you realize how much you doubted yourself, even though you were already strong enough. With 'Little Girl', I want to encourage young people to recognize their own worth and face the future with confidence."*
>
> ***— Jasmin F.***

Release Bundle & Live Performance: Alongside the single release, the official music video will premiere simultaneously on YouTube.
Official Music Video: (Available from October 9, 2026): https://youtu.be/1M_LEgiuFh0
Jasmin F. will perform live on **October 18, 2026, at Dschungel, Vienna**, as part of the event "Canto et Saltare".

2. FACT SHEET & METADATA („LITTLE GIRL“)

Titel / Format	Little Girl (Single / Digital Release)
Artist	Jasmin F.
Release Date	**October 9, 2026 (Friday)**
Official EPK (Web Link)	https://epk-en.jfan-music.com
ISRC-Code	ATJU62600001
ISWC-Code (Work)	T-334.870.243-8
Copyright Information	Lyrics & Composition: Jasmin F.
Duration / Tempo	03:42 Min. | 70 BPM | 4/4-Takt
Key & Modulation	A Minor (Am) / Bridge Modulation to C# Minor (C#m)
Genre / Subgenre	Pop / Alternative Pop
Label / Publisher	JFAN Music (Self-Release)
Producer	Michael Fandl
Studio	Cosmix Tonstudio, Vienna
Engineering	Recording, Mixing & Mastering: Rainer Spänle
Support	WIENXTRA Soundbase Studio Day Support
Personnel	Jasmin F. (Vocals & Piano, AT) Francesca Prattico (Drums, IT), Randy M. Salo (Bass, DE), Severn Duo [Jessica Townsend (Strings, UK) & Tom McCluskey (Cello, UK)]
Cover & Video Credits	Graphic Design: Michael Fandl | © 2026 JFAN Music

3. ABOUT THE SONG

Who Comforted You as a Child? Doubt, insecurity, and the feeling of not being good enough are a defining part of growing up for many young people. Even with the support of family and friends, some challenges can feel impossible to overcome. Only years later do we realize how much strength we already possessed back then and how small some of those fears appear in retrospect. How comforting would it be for a child to receive encouragement and reassurance from their future self?

With her debut single “Little Girl”, Vienna-based singer-songwriter Jasmin F. explores exactly this idea. In a moving dialogue with her younger self, she reflects on social pressure, expectations, and difficult phases of life. In doing so, she also reminds the “Little Girl” not to let her self-worth depend on the expectations of others.

With her expressive voice and personal storytelling, she weaves **piano, strings, and cello** together with **acoustic drums, electric bass, and subtle synthesizer textures**, creating a melancholic sonic landscape that defines the song from its opening line to its final note.

4. MUSICAL & HARMONIC STRUCTURE

Songwriting & Modulation Analysis

“Little Girl” features a carefully crafted compositional structure that mirrors the song’s emotional journey on a musical level:

- **Intro & Verses (Am / Fadd2 / G):** Driven by a standalone piano introduction, the verses establish a melancholic foundation in A minor (70 BPM).
- **Chorus (C / E / Am / G / F):** The transition to C major introduces a sense of hope, reinforced by the major dominant chord (E major), which evokes strength and determination.
- **Bridge Modulation (C#m / A / E / G#):** In the bridge, Jasmin F. modulates to C# minor. This harmonic shift symbolizes a break away from pain and the journey toward self-realization.
- **Outro:** Concludes with the encouraging realization: “I am you, you are me – and one day you‘ll sing this song for yourself.“

5. ARTIST BIOGRAPHY (BIO FORMATS)

Short Biography (for print, social media / approx. 130 words)

Jasmin F. is a 16-year-old Austrian singer-songwriter, musician, and composer from Vienna. Her musical journey began at the age of four with piano, followed by violin, singing, and conducting. In her songs, she combines personal thoughts, experiences, and emotions with a musical blend of singer-songwriter, pop, and folk influences. Inspired by artists such as Bob Dylan, Lana Del Rey, and BTS, she is developing her own German- and English-language repertoire, characterized by emotional storytelling and a strong connection to melody. Following a successful performance at Munich Fashion Week 2026, Jasmin F. opens a new chapter with her debut single “Little Girl”, released on October 9, 2026: a moving dialogue with her younger self about finding courage during difficult times and breaking free from social expectations.

Extended Biography (for magazine features, EPKs & interviews)

Jasmin F. (born in 2010 in Vienna, Austria) is distinguished by a deep and multifaceted approach to music. Her musical journey began at the age of four with piano, followed by violin at the age of nine. Today, she attends a music-focused secondary school in Vienna and continues to expand her skills through vocal training, jazz and pop instrumental performance, and an advanced elective program in conducting, including score analysis, instrumentation, and ear training.

Alongside her instrumental foundation, songwriting, composing, and self-producing form the emotional core of her artistic work. For Jasmin F., music is far more than a creative outlet; it serves as an important means of transforming personal thoughts, experiences, and emotions into melodies and lyrics. Through her songs, she gives emotions a tangible form and creates relatable stories that foster human connection.

Artistically, Jasmin F. moves across a wide musical spectrum, ranging from traditional singer-songwriter craftsmanship and indie influences to alternative music, contemporary pop, and K-pop productions. Artists such as Bob Dylan, with his poetic storytelling, and BTS, with their diverse soundscapes, creative discipline, and artistic courage, have played an important role in shaping her musical vision.

Even before her first official release, Jasmin F. gained remarkable experience in both media and live performance environments. She contributed to the composition of the title theme and provided background vocals for the ORF documentary Austria Under the Rainbow (Österreich unter dem Regenbogen), later taking on further musical development independently. In addition to appearing in a nationwide advertising campaign for one of Austria‘s leading telecommunications companies, she successfully earned a place at Munich Fashion Week 2026 through a competitive selection process and performed her own music live for audiences.

With the release of her debut single “Little Girl” on October 9, 2026, the 16-year-old artist from Vienna officially establishes her own musical identity: melancholic Alternative Pop shaped by profound storytelling and a clear stance against social conformity.

6. CONTACT & MEDIA

Press Contact JFAN Music	E-Mail: press@jfan-music.com Phone: Iris Fandl +43 699 19 22 3791
Artist	Jasmin F.
Official EPK (Web Link)	https://epk-en.jfan-music.com
Music Video	https://youtu.be/1M_LEgiuFh0 (available from October 9, 2026)
Social Media	Instagram: https://www.instagram.com/jasmin_f_music YouTube: https://www.youtube.com/@JasminF.Musikkanal
Release	**Little Girl** Release Date: October 9, 2026
Media Kit	Full Media Kit.zip | Browse Media Kit Contents Contains: • Press Kit • Press Photos • Cover Artwork • Music Video Information • Contact Information